

A close-up, vertical view of a DALI SONIK speaker. The top half shows a tweeter with a circular grille and the word "SONIK" printed above it. The bottom half shows a larger woofer with a dark, textured cone. The speaker is black with a wood-grain finish on the left side.

DALI

# DALI SONIK

MANUAL

VERSION 1 - NOVEMBER 2025

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# 1. INTRODUCTION

Congratulations on your new DALI SONIK loudspeakers. We want to ensure you get the best possible performance from your new DALI system. To help with setup and connection, we recommend reading this manual carefully and following the guidelines provided.

DALI is acclaimed around the world for unique loudspeakers built to our uncompromising standards for design and performance. The goal for every single DALI loudspeaker is always our foremost commitment: To create a listening experience in your home that will make you forget time and place.

Remember to sign up for the DALI newsletter at [www.dali-speakers.com](http://www.dali-speakers.com)

Enjoy!





## 2. SAFETY PRECAUTIONS

- Always follow all safety guidelines.
- DALI Hi-Fi loudspeakers are intended for indoor use.
- DALI Hi-Fi loudspeakers must only be used indoors and never in extreme hot or cold temperatures.
- DALI Hi-Fi loudspeakers must not be exposed to direct sunlight.
- Power off the amplifier when connecting the loudspeaker cables to the loudspeaker and the amplifier.
- Extended use of loudspeakers at high volume levels may cause hearing damage.
- Do not raise the volume beyond comfortable levels.
- If further assistance is needed, please contact your authorized DALI retailer or installer.

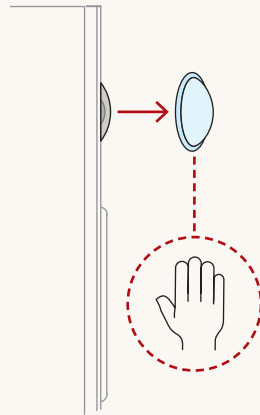


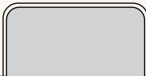





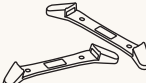
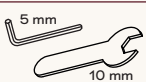

### 3. UNPACKING

Be careful not to damage the contents when you unpack the parts. Depending on which DALI SONIK model you have on hand, different accessories come with the loudspeaker. Check that all parts are contained in the packaging. Keep the packaging materials should your loudspeaker need to be relocated or serviced.

#### GRILLES

The loudspeakers are delivered with the magnetic grille fronts already mounted when you unpack them. Remove the dome protector before use. If you wish to remove the grille front, carefully pull its top to loosen it and then take it off. To re-attach the grille, carefully move it close to the front baffle until the magnets pull it into position.



| SONIK   | 1   | 3   | 5   | 7   | 9   | ON-WALL | CINEMA |
|---|-----|-----|-----|-----|-----|---------|--------|
| Speaker(s) per carton   | x 2 | x 2 | x 2 | x 1 | x 1 | x 2     | x 1    |
|    | x 2 | x 2 | x 2 | x 1 | x 1 | x 2     | x 1    |
|    | x 8 |     |     |     |     |         |        |
|    | x 8 | x 8 | x 8 | x 4 | x 4 | x 8     | x 4    |
|    |     |     | x 8 | x 4 | x 4 |         |        |
|    |     |     | x 8 | x 4 | x 4 |         |        |
|    |     |     | x 8 | x 4 | x 4 |         |        |
|   |     |     | x 4 | x 2 | x 2 |         |        |
|  |     |     | x 1 | x 1 | x 1 |         |        |
|  | ✓   | ✓   | ✓   | ✓   | ✓   | ✓       | ✓      |

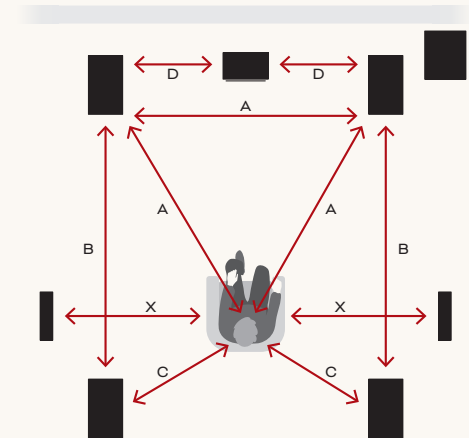
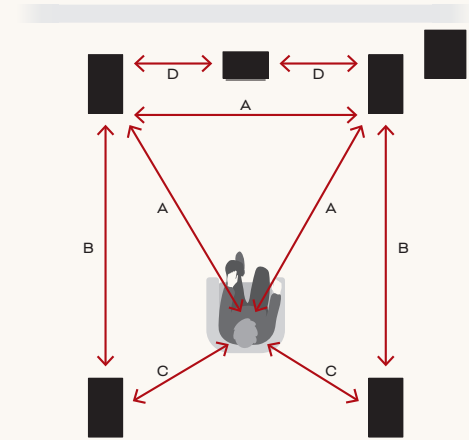
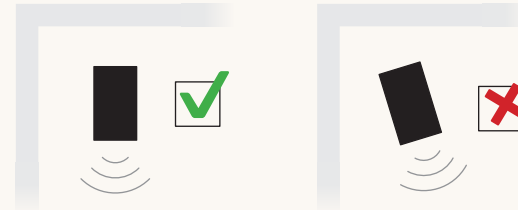
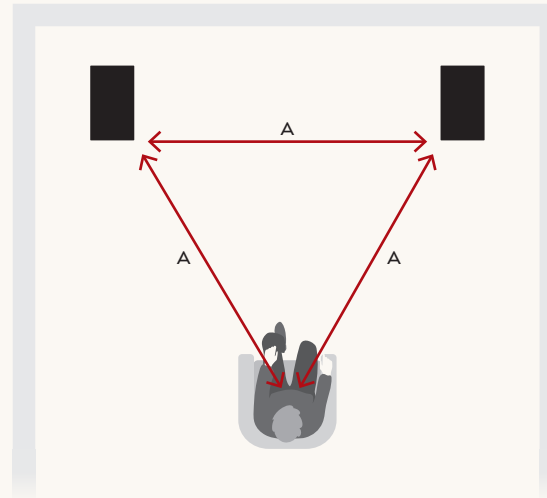
## 4. POSITIONING

For optimal performance, position the loudspeakers symmetrically around your preferred listening spot. We recommend that you experiment with the position of your loudspeakers – the sound quality will change depending on the loudspeaker position.

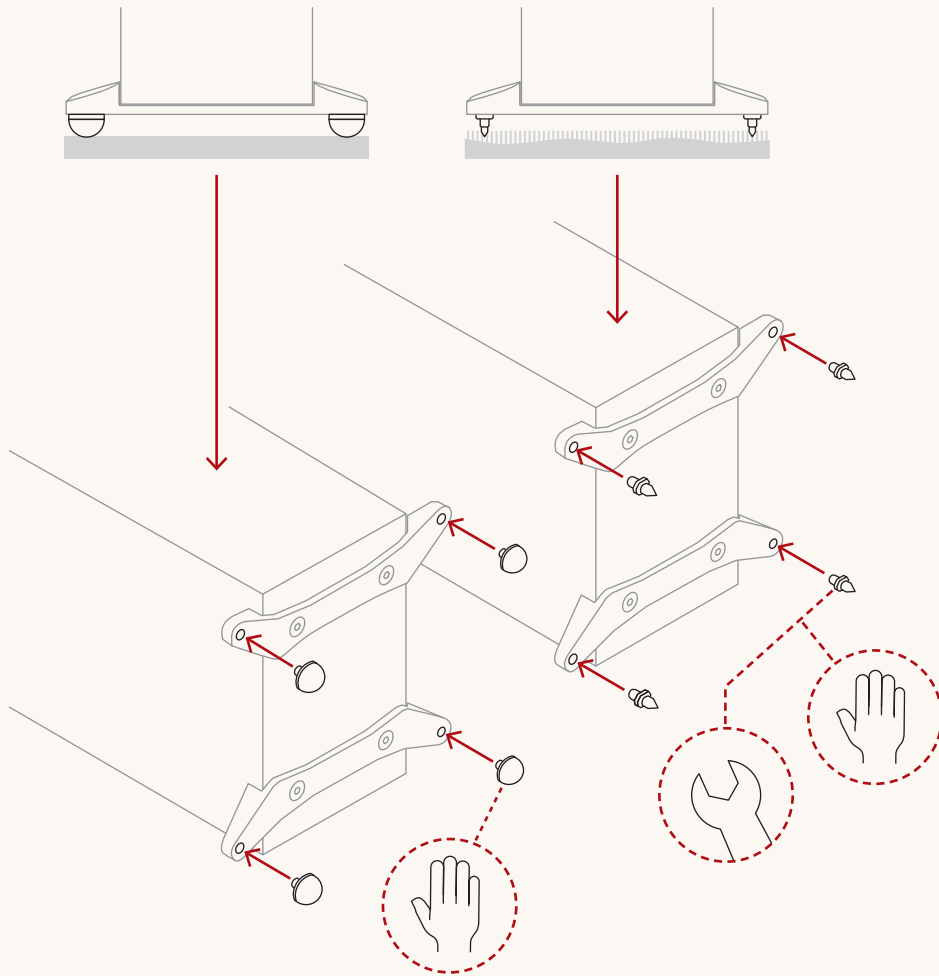
Objects positioned between the loudspeaker and the listening position might have a negative effect on the sound quality.

The loudspeakers are designed to meet our Wide Dispersion Sound Design Principle, so they should not be angled towards the listening position, but be positioned parallel with the rear wall.

By parallel positioning, the distortion in the main listening area will be lowered and the room integration will be improved. Our Wide Dispersion Sound Design Principle will ensure that sound is spread evenly within a large area in the listening room.



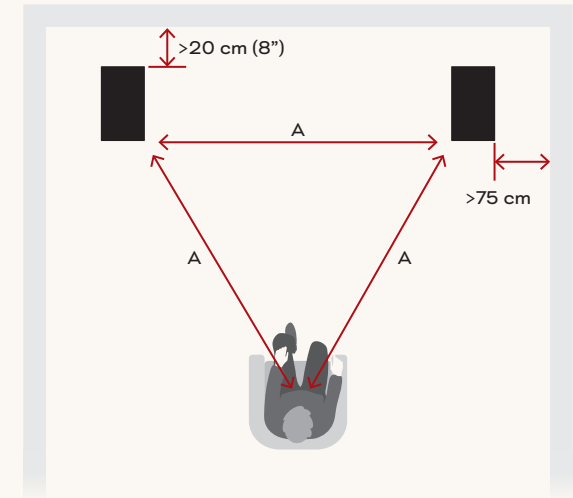
## 4. POSITIONING



### DALI SONIK 5, 7 & 9

All the floorstanding SONIK loudspeaker models should ideally be positioned minimum 20 cm (8") from the rear wall.

Use either the included spike outriggers or rubber feet, but be careful not to over-tighten the spike locking nuts. Both options can influence sound quality, so we recommend trying both to determine which works best in your setup.

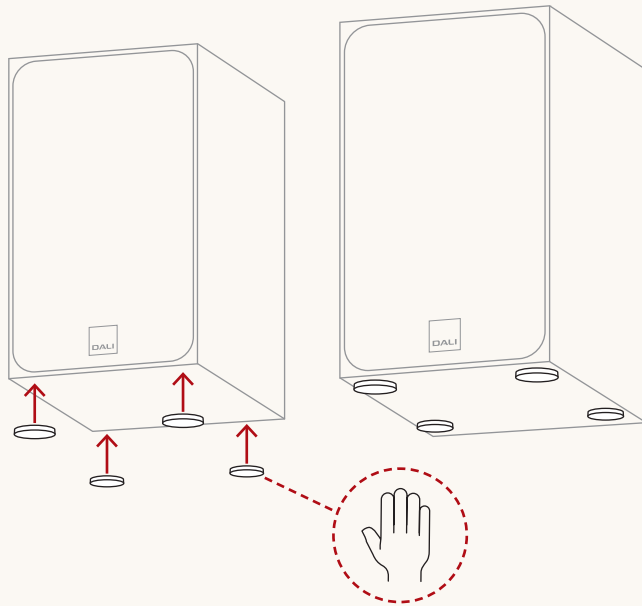


! Spikes may damage delicate floors. Consider placing coins or similar protective pads under the spikes to prevent marks or scratches.

## 4. POSITIONING

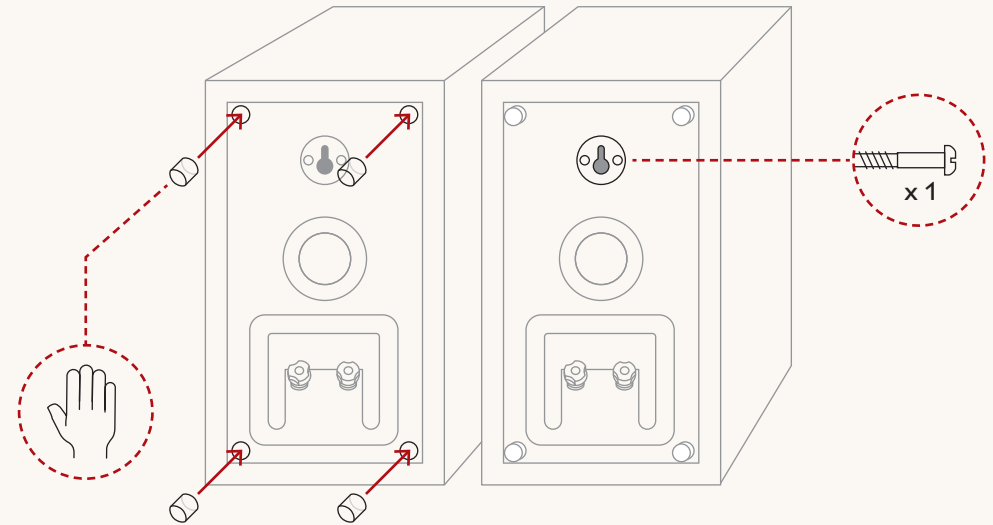
### DALI SONIK 1 & 3

These loudspeakers can be positioned on a stand/shelf. The SONIK 1 can also be hung on a wall using the integrated wall bracket. If positioned on a stand or shelf, the enclosed rubber feet or pads can be mounted under the loudspeaker for stable and vibration-free positioning.



If hanging SONIK 1 on a wall, mount the rubber feet on the rear edges of the loudspeakers. To hang the loudspeaker on a wall, use one screw mounted in the wall. The screw must fit the wall bracket on the rear side of the loudspeaker.

Ideally, position both loudspeakers so the tweeters are at ear level when you're seated in your preferred listening spot.



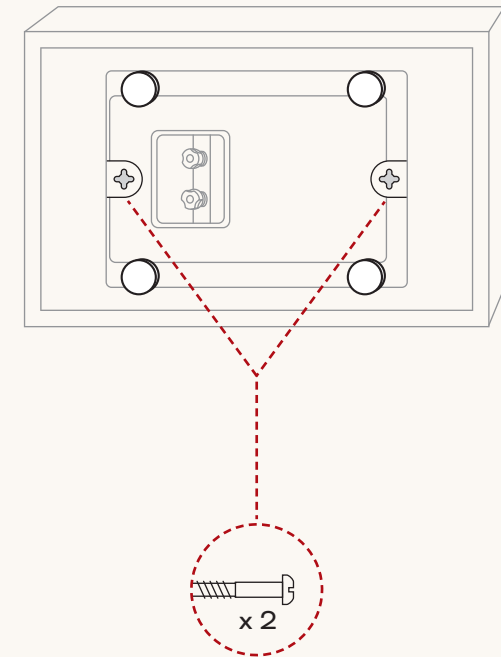
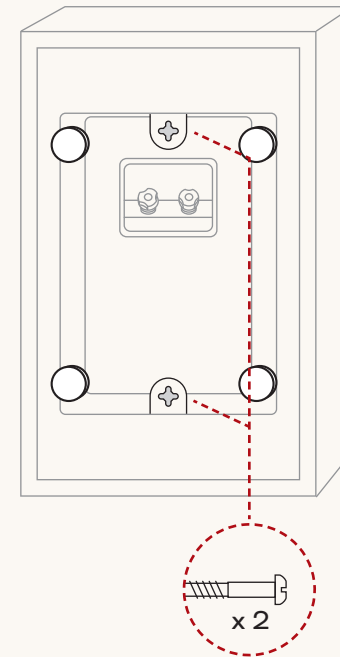
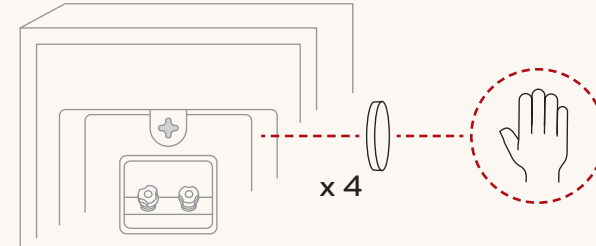
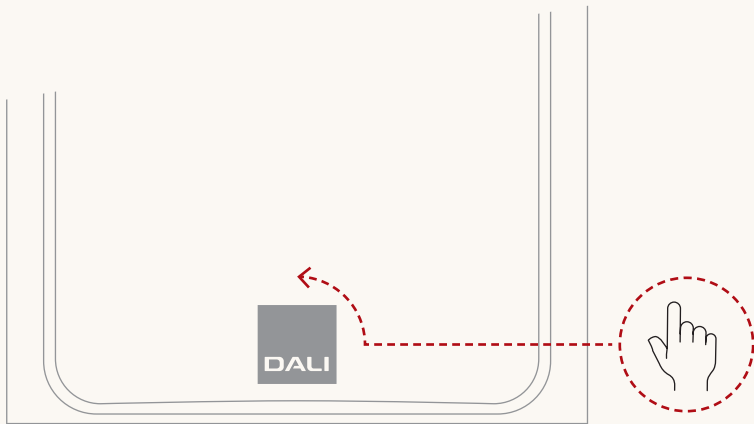


## 4. POSITIONING

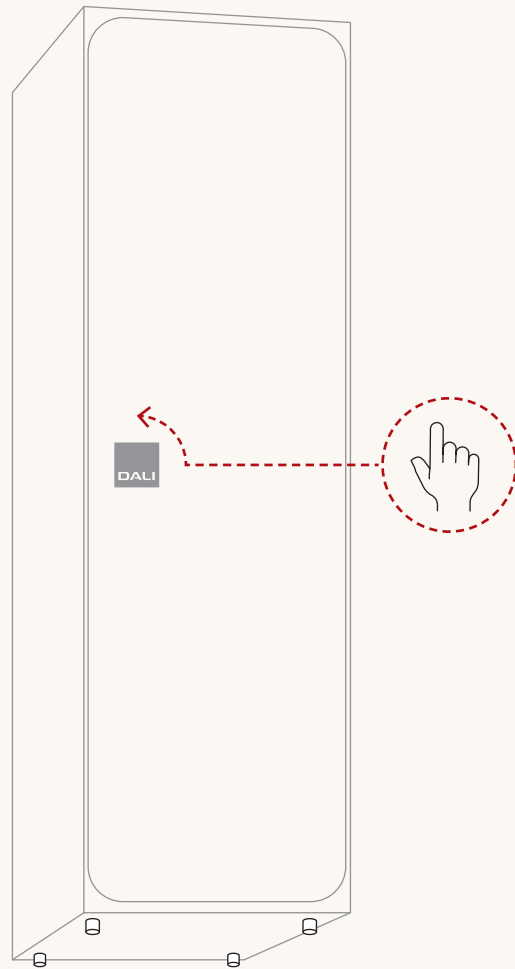
### DALI SONIK ON-WALL

DALI SONIK ON-WALL is optimised for wall-mounting, should ideally be positioned, so that the height of the tweeter is approximately at ear height when you're seated in your preferred listening spot. There should be at least 10 cm (4") to any surface underneath the loudspeaker.

SONIK ON-WALL can be mounted upright, on the side or upside down, in portrait or landscape orientation. The front grille logo can be rotated to suit any orientation.



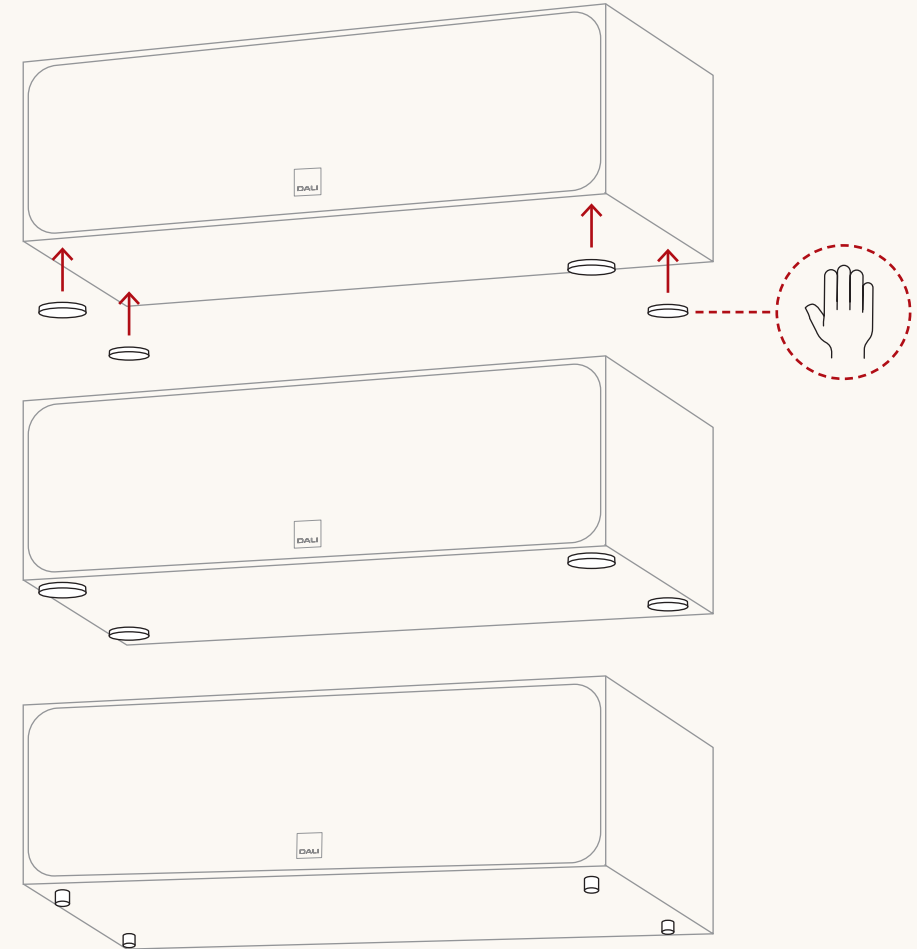
## 4. POSITIONING



### DALI SONIK CINEMA

The SONIK CINEMA is a dedicated home-cinema loudspeaker, configurable for both landscape and portrait orientation. With a rotatable front grille logo, the SONIK CINEMA can be used for both left, centre, right and surround (LCRS) applications.

We recommend fitting the included rubber feet or pads to the loudspeaker to ensure a stable, vibration-free setup.



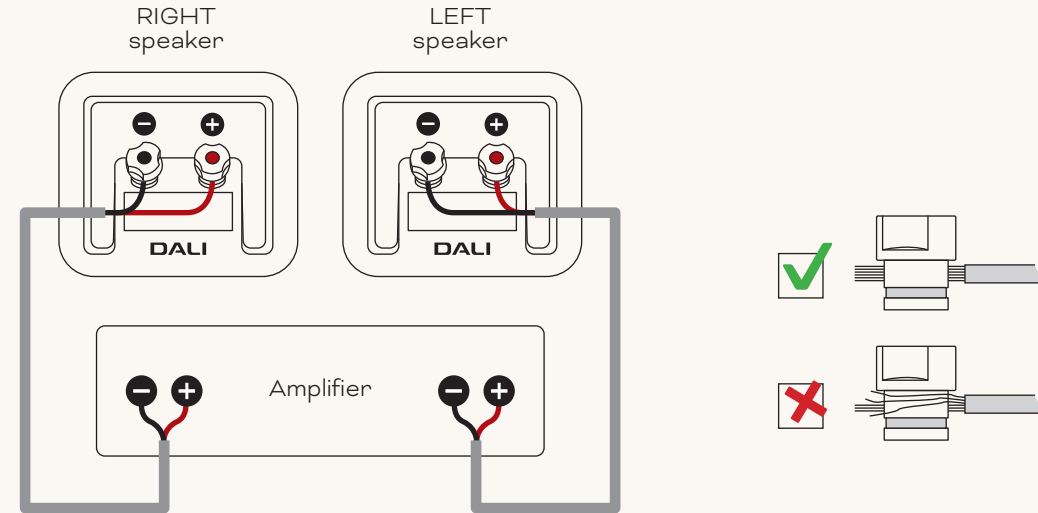
## 5. CONNECTIONS

Correct, tight connections to your amplifier are extremely important for your listening experience. Always use good quality cables of the same type and length for left and right channels.

Connection in correct polarity is a detail that is often ignored. The red (+) terminal of the amplifier must be connected to the red (+) terminal of the loudspeaker. The black (-) terminal of the amplifier must be connected to the black (-) terminal of the loudspeaker. Even a single loudspeaker connected in reverse polarity in a stereo or surround installation will make the bass weaker and the stereo image unfocused.

For the optimal listening experience, the right loudspeaker (as seen from the listening position) must be connected to the amplifier output terminals marked “R” or “Right”. The left loudspeaker must be connected to the amplifier output terminals marked “L” or “Left”.

- ! Before connecting cables or changing any connections, ALWAYS turn off your amplifier.



- ! Make sure that the bare conductors are tightly gripped by the terminals with no loose wires which could cause a short circuit and damage the amplifier.
- ! If you are using DALI SONIK in a surround system, follow the instructions for your surround amplifier.



## 6. RUNNING-IN

Like any mechanical system, a loudspeaker requires a “running-in” period to perform at its best. You will experience a gradual increase in sound quality during the first period of use. The break-in period will vary depending on use and playback volume. You should expect up to 100 hours of playback until maximum performance is reached. Unlike other mechanical systems, the life-span of a loudspeaker is increased by normal, regular playback of music.

## 7. CLEANING & MAINTENANCE

Clean the cabinets with a soft, dry cloth. If needed, wipe the surface with a well-wrung cloth to avoid excess moisture. Only use a mild mixture of all purpose cleaner and water. Be very careful when wiping the loudspeaker cones, as they are very fragile. Front grilles can be cleaned with a clothes brush and wiped with a well wrung, lint-free cloth and mild all-purpose cleaner.

### AVOID DIRECT SUNLIGHT

The surfaces of the loudspeakers may fade or become discoloured over time when exposed to direct sunlight. Therefore avoid positioning the loudspeakers in direct sunlight.

## 8. DISPOSAL

If you want to dispose of this product, do not mix it with general household waste. Refer to the local regulations for disposal and collection of electronics waste. There can be different requirements to proper treatment, recovery and recycling of electronic products. Follow your local authorities guidelines for correct disposal of electronic products. By following this process, you will ensure that your disposed product undergoes the necessary treatment, recovery and recycling and thus prevent potential negative effects on the environment and human health.



## 9. POWER AND ACOUSTIC PRESSURE

How loud a loudspeaker can play while still sounding good depends highly on the signal it receives, therefore it is not possible to define a universal volume level for comparing loudspeakers.

A clean, powerful signal from a large amplifier is better than a distorted signal from a small amplifier stretched beyond its capacity. The signal from a distorting (clipping) amplifier contains much more high-frequency information than an undistorted signal, and therefore puts a heavy strain on the tweeter. Consequently, loudspeakers are often damaged by small amplifiers, having to work too hard - and very rarely by large amplifiers, which are practically running idle.

It is worth noting that turning tone controls above the neutral setting significantly burdens both loudspeakers and amplifiers. On a good sound system, tone controls should only be used to compensate for poor recordings and not to permanently compensate for weaknesses elsewhere in the system. DALI recommends keeping tone controls neutral and using proper loudspeaker placement to shape your sound. Always listen at volumes that keep the sound clear and undistorted to reduce stress on your system.

All DALI loudspeakers are designed with linear impedance for an optimal amplifier load. The result is a significantly more open and detailed sonic image.



## 10. THE LISTENING ROOM

Every room has its own distinctive acoustics, which influence the way we experience sound from a loudspeaker. What you hear is a mix of direct sound from the loudspeakers and reflections from the floor, ceiling, and walls. The latter will affect how you experience the sound.

As a basic rule, try to avoid large, hard and reflective areas in the immediate vicinity of your loudspeakers as it will typically cause strong reflections, which might disturb the precision and spatial effect of

the sound reproduction. You can suppress unwanted reflections by positioning e.g. a plant between the loudspeaker and the reflecting surface. Soft items such as carpets, curtains etc. might help if the sound is too bright. Both the amount and quality of the deep bass depend on the size and shape of the room, and the position of the loudspeakers. Positioning the loudspeakers near a side or back wall will accentuate the bass. A corner location will accentuate it even more, but will also increase the reflections.



## 11. TECHNICAL SPECIFICATIONS

In the table, you will find the specifications for all the **DALI SONIK** loudspeakers. While there are many ways to measure loudspeaker performance, none of them truly reflect how a loudspeaker sounds. Only your ears can decide whether one loudspeaker sounds better than another. Like all our loudspeakers, DALI SONIK series is designed to reproduce music as honestly as possible.

Enjoy your new  
DALI SONIK!

|                                     | SONIK 1  | SONIK 3  | SONIK ON-WALL                                 | SONIK CINEMA                                   |
|-------------------------------------|--|--|---|--|
| Frequency range                     | 51 - 26,000 Hz ±3 dB   | 47 - 26,000 Hz ±3 dB                           | 55 - 26,000 Hz ±3 dB                          | 46 - 26,000 Hz ±3 dB                           |
| Sensitivity                         | 86 dB @ 1 m for 2.83 V                                       | 87 dB @ 1 m for 2.83 V                         | 87 dB @ 1 m for 2.83 V                        | 89,5 dB @ 1 m for 2.83 V                       |
| Nominal impedance                   | 6 ohm  | 6 ohm  | 6 ohm   | 6 ohm  |
| Maximum SPL                         | 106 dB   | 108 dB   | 107 dB  | 109 dB   |
| Crossover frequency                 | 2,800 Hz   | 2,300 Hz                                       | 2,400 Hz                                      | 2,200 Hz                                       |
| Crossover principle                 | 2-way  | 2-way  | 2-way   | 2-way  |
| Recommended amplifier power         | 25 - 100 Watt  | 25 - 150 Watt                                  | 25 - 100 Watt                                 | 25 - 150 Watt                                  |
| High frequency driver(s)            | 1 × 29 mm low loss soft dome                                 | 1 × 29 mm low loss soft dome                   | 1 × 29 mm low loss soft dome                  | 1 × 29 mm low loss soft dome                   |
| High frequency diaphragm            | Soft woven fabric  | Soft woven fabric                              | Soft woven fabric                             | Soft woven fabric                              |
| Low/Mid frequency driver(s)         | 1 × 5¼-inch  | 1 × 7-inch                                     | 5¼-inch                                       | 2 × 5¼-inch                                    |
| Low/Mid frequency diaphragm         | Clarity Cone™ paper and wood fibre                           | Clarity Cone™ paper and wood fibre             | Clarity Cone™ paper and wood fibre            | Clarity Cone™ paper and wood fibre             |
| Connection input(s)                 | Single wire  | Single wire                                    | Single wire                                   | Single wire                                    |
| Enclosure type                      | Bass reflex  | Bass reflex                                    | Bass reflex                                   | Bass reflex                                    |
| Bass reflex tuning frequency        | 51 Hz  | 46 Hz  | 50 Hz   | 46 Hz  |
| Other features                      | Integrated wall bracket                                      | N/A  | LCRS  | LCRS   |
| Recommended placement               | Stand/shelf  | Stand/shelf                                    | Wall  | Stand/shelf                                    |
| Recommended distance from rear wall | 1 - 50 cm  | 5 - 50 cm                                      | 0 - 10 cm                                     | 0 - 50 cm                                      |
| Dimensions (H x W x D)              | 274 × 162 × 231 mm<br>10.8 × 6.4 × 9.1 inches                | 350 × 200 × 306 mm<br>13.7 × 7.8 × 12.1 inches | 385 × 245 × 123 mm<br>15.2 × 9.7 × 4.8 inches | 170 × 571 × 214 mm<br>6.7 × 22.5 × 18.4 inches |
| Weight incl. grille                 | 4.1 kg<br>9.03 lb  | 6.5 kg<br>14.133 lb                            | 4.9 kg<br>10.80 lb                            | 7.90 kg<br>17.41 lb                            |
| Shipping weight                     | 10 kg (pair)<br>22.04 lb (pair)                              | 15.1 kg (pair)<br>33.28 lb (pair)              | 10.9 kg (pair)<br>24.03 lb (Pair)             | 9.6 kg<br>21.16 lb                             |
| Finishes                            | Black Ash<br>White<br>Walnut<br>Natural Oak                  | Black Ash<br>White<br>Walnut<br>Natural Oak    | Black Ash<br>White<br>Walnut<br>Natural Oak   | Black Ash<br>White<br>Walnut<br>Natural Oak    |
| Accessories (included)              | Front grilles<br>Rubber feet<br>Rubber pads<br>Document pack | Front grilles<br>Rubber pads<br>Document pack  | Front grilles<br>Rubber pads<br>Document pack | Front grille<br>Rubber pads<br>Document pack   |

All technical specifications are subject to change without notice.



## 11. TECHNICAL SPECIFICATIONS

|                                     | SONIK 5  |  | SONIK 7  |  | SONIK 9  |  |
|-------------------------------------|--|--|--|--|--|--|
| Frequency range                     | 39 - 26,000 Hz ±3 dB   |  | 36 - 30,000 Hz ±3 dB   |  | 34 - 30,000 Hz ±3 dB   |  |
| Sensitivity                         | 88 dB @ 1 m for 2.83 V   |  | 88.5 dB @ 1 m for 2.83 V   |  | 90 dB @ 1 m for 2.83 V   |  |
| Nominal impedance                   | 6 ohm  |  | 6 ohm  |  | 4 ohm  |  |
| Maximum SPL                         | 108 dB   |  | 110 dB   |  | 111 dB   |  |
| Crossover frequency                 | 2,200 Hz   |  | 2,300 / 14,000 Hz  |  | 400 / 2,100 / 14,000 Hz  |  |
| Crossover principle                 | 2-way  |  | 2½-way   |  | 2½ + ½-way   |  |
| Recommended amplifier power         | 30 - 150 Watt  |  | 30 - 180 Watt  |  | 50 - 300 Watt  |  |
| High frequency driver(s)            | 1 × 29 mm low loss soft dome   |  | 17 × 45 mm planar magnetostatic tweeter<br>1 × 29 mm low loss soft dome          |  | 17 × 45 mm planar magnetostatic tweeter<br>1 × 29 mm low loss soft dome          |  |
| High frequency diaphragm            | Soft woven fabric  |  | Planar magnetostatic<br>Soft woven fabric  |  | Planar magnetostatic<br>Soft woven fabric  |  |
| Low/Mid frequency driver(s)         | 2 × 5¼-inch  |  | 2 × 7-inch   |  | 3 × 7-inch   |  |
| Low/Mid frequency diaphragm         | Clarity Cone™ paper and wood fibre   |  | Clarity Cone™ paper and wood fibre   |  | Clarity Cone™ paper and wood fibre   |  |
| Connection input(s)                 | Single wire  |  | Single wire  |  | Single wire  |  |
| Enclosure type                      | Bass reflex  |  | Bass reflex  |  | Bass reflex  |  |
| Bass reflex tuning frequency        | 43 Hz  |  | 39 Hz  |  | 35 Hz  |  |
| Other features                      | N/A  |  | N/A  |  | N/A  |  |
| Recommended placement               | Floor  |  | Floor  |  | Floor  |  |
| Recommended distance from rear wall | 15 - 100 cm  |  | 20 - 100 cm  |  | 20 - 120 cm  |  |
| Dimensions (H x W x D)              | 826 × 249 × 270 mm<br>32.5 × 9.8 × 10.6 inches                                   |  | 1006 × 304 × 330 mm<br>39.6 × 12 × 13 inches                                     |  | 1126 × 318 × 376 mm<br>44.3 × 12.5 × 14.8 inches                                 |  |
| Weight incl. grille                 | 10.8 kg<br>23.80 lb  |  | 16.2 kg<br>35.71 lb  |  | 24.6 kg<br>54.23 lb  |  |
| Shipping weight                     | 26.6 kg (pair)<br>58.64 lb (pair)  |  | 19.7 kg<br>43.43 lb  |  | 30.1 kg<br>66.35 lb  |  |
| Finishes                            | Black Ash<br>White<br>Walnut<br>Natural Oak                                      |  | Black Ash<br>White<br>Walnut<br>Natural Oak                                      |  | Black Ash<br>White<br>Walnut<br>Natural Oak                                      |  |
| Accessories (included)              | Front grilles<br>Rubber pads<br>Spikes<br>Lock nuts<br>Hemispherical rubber feet | Spike outriggers<br>Spike outrigger screws<br>Toolkit<br>Document pack | Front grilles<br>Rubber pads<br>Spikes<br>Lock nuts<br>Hemispherical rubber feet | Spike outriggers<br>Spike outrigger screws<br>Toolkit<br>Document pack | Front grilles<br>Rubber pads<br>Spikes<br>Lock nuts<br>Hemispherical rubber feet | Spike outriggers<br>Spike outrigger screws<br>Toolkit<br>Document pack |