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HT-S3705 5.1-Channel Home Cinema Receiver/Speaker Package



Transform Your Entertainment with Authentic 5.1-Channel Sound

It's powerful, it's loaded with the latest connections, and it's ready to launch you on a high-resolution sonic adventure. The HT-S3705 has everything needed to supercharge music, movies, and games. Dynamic high-current amplification has muscle to fill rooms with clean and punchy sound, while top-quality 192 kHz/24-bit D/A conversion from TI Burr-Brown smoothly handles the Dolby® TrueHD and DTS-HD Master Audio[™] soundtracks featured on Blu-ray Disc. There are six of the new 4K/60 Hz HDMI® inputs to connect all your media players and gaming consoles, an HDMI output with ARC to add surround sound to broadcast TV, and DSP-optimized Bluetooth for wireless music streaming from smartphone, tablet, or laptop. With the stylish full-range speakers and subwoofer hooked up, you'll find your new home cinema is easy to use thanks to overlaid setup menus and selectable listening modes for different types of content. Don't be let down by a lightweight solution for boosting flat-screen sound-the compact Onkyo HT-S3705 package has serious hi-fi credentials with convenience and features you can't beat at this price.

HT-R393

- 5.1-Channel Home Cinema Receiver • 100 W/Ch
- (6 Ω, I kHz, I% THD, I Channel Driven, IEC) • HDMI® Support for 4K/60 Hz Video, 3D, Audio Return Channel, DeepColor™, x.v.Color™, LipSync, Dolby® TrueHD, DTS-HD Master Audio™, DVD-Audio, Super Audio CD, Multichannel PCM, and CEC
- 6 HDMI Inputs and 1 Output for 4K/60 Hz Ultra HD Entertainment
- Bluetooth Version 2.1 + EDR Capability
- (Compatible Profile: A2DP vI.2, AVRCP vI.3)
- Advanced Music Optimizer to Improve Compressed
- Digital Audio Quality (Now Including Bluetooth) USB Port for Mass Storage Class USB Memory Audio Playback Capability (MP3, FLAC, WAV, Ogg Vorbis,
- Apple Lossless, DSD) · Zone 2 Line-Out for Distributed Audio Playback in
- Another Room Input Source Preview with InstaPrevue[™] Technology
- Phase-Matching Bass Boost for Powerful Bass and
- Clear Mid-Range Sound • WRAT (Wide Range Amplifier Technology)
- High-Current Amplification with Discrete Output Stage Circuitry
- H.C.P.S. (High Current Power Supply) Massive High Power Transformer
- TI Burr-Brown 192 kHz/24-Bit DACs for All Channels • PLL (Phase Locked Loop) Jitter-Cleaning Circuit
- Technology for S/PDIF Audio
- Advanced 32-Bit Processing DSP Chip

- Overlaid On-Screen Display (OSD) via HDMI • 4 DSP Modes for Gaming: Rock, Sports, Action,
- and RPG
- Theater-Dimensional Virtual Surround Function
- CinemaFILTER
- Direct Mode
- Double Bass Function
- Non-Scaling Configuration
- A-Form Listening Mode Memory
- Quick Set-up Menu for Easy Access to Frequently Used Settings
- HDTV-Capable (720p/1080i) Component Video
- Switching (I Input and I Output) 4 Composite Video Inputs (1 Front/3 Rear) and
- I Output
- 3 Digital Audio Inputs (1 Optical and 2 Coaxial) • 7 Analog Audio Inputs (1 Front/6 Rear)
- Color-Coded Speaker Terminals
- Headphone Jack Crossover Adjustment
- (40/50/60/70/80/90/100/120/150/200 Hz)
- A/V Sync Control (Up to 400 ms at 48 kHz)
- Hybrid Standby Function (HDMI Passthrough Only)
- Tone Control (Bass/Treble) for Front L/R Channels
- 3-Mode Display Dimmer (Normal/Dim/Dimmer)
- RDS (PS/RT/PTY/TP)
- 40 FM/AM Random Presets
- RIHD (Remote Interactive over HDMI) for
- System Control
- Full-Function RI Remote Control

HTP-358

- 5.1-Channel Home Cinema Speaker System
- SKF-558 Full-Range Bass Reflex Front Speakers
- 8 cm Cone
- Max. Input Power: 120 W
- Gloss-Finished Exterior
- Wall-Mounting Capability
- SKC-391
- Full-Range Bass Reflex Center Speaker • 8 cm Cone
- Max. Input Power: I 20 W
- Gloss-Finished Exterior
- Wall-Mounting Capability

SKR-558

- Full-Range Bass Reflex Surround Speakers • 8 cm Cone
- Max. Input Power: I 20 W
- Gloss-Finished Exterior
- Wall-Mounting Capability Note:All speakers feature an impedance of 6 Ω and color-coded
- speaker terminals
- SKW-358
- Bass Reflex Subwoofer
- 16 cm Cone
- Max. Input Power: I 30 W Down-Firing
- Gloss-Finished Exterior



Authentic High-Fidelity Amplification for Movies, Music, Games, and More

Onkyo's Wide Range Amplifier Technology (WRAT) is designed for high current delivery. High instantaneous current is needed to maintain control of the speaker drivers for precise yet musical audio reproduction. Backed by a massive high-output transformer, the amplifiers feature a discrete low-impedance output stage (not a cheap integrated circuit) with high-current transistors for instantaneous power and very low distortion. The resulting sound is detailed, dynamic, and highly realistic for both stereo and multichannel listening

Future-Ready with the Latest HDMI®

Imagine displaying the latest blockbuster PC games on your Ultra HDTV at a breathtaking 60 frames per second. Now add powerful 5.1-channel surround-sound from Onkyo. With every HDMI terminal on the included receiver supporting 4K/60 Hz, all this and more is possible. Even if you're not planning on upgrading your current display right away, it's good to know your Onkyo receiver is ready for the future.

High-Resolution Audio Processing

There's nothing quite like plunging into a high-resolution studio-master 5.1-channel movie soundtrack. The included Onkyo A/V receiver can play Dolby® TrueHD and DTS-HD Master Audio[™] formats via HDMI for a thrilling surround-sound experience. A 32-bit DSP chip and high-quality 192 kHz/24-bit TI Burr-Brown DAC smoothly and efficiently decode all the lossless and high-resolution formats common to DVD and Blu-ray Disc

Inbuilt Bluetooth with Music Optimizer

Stream almost any audio you like from your smartphone. tablet, or PC to your home cinema for clear and powerful hi-fi playback. Everything from tracks on internet streaming services to your device's MP3 library are smoothly transmitted via Bluetooth 2.1 + EDR, with an Advanced Music Optimizer function compensating for lower-quality compressed audio.

Enhances Low-Quality Digital Audio

While MP3 files may sound fine on a portable stereo, the limitations of these files can be exposed when played through a quality home entertainment system. Advanced Music Optimizer mode improves the quality of compressed audio signals for clearer, more expansive sound. The technology also includes a handy loudness correction feature

Play Lossless and Hi-Res Music via USB

If you prefer a wired connection, the rear-panel USB port is ready to accept a range of audio formats from massstorage class disks. As well as MP3, AAC, and WMA, you can play FLAC and WAV up to 192 kHz/24-bit resolution as well as WMA Lossless, Apple Lossless, and 5.6 MHz DSD. Alternatively, you can connect your PC, smartphone, tablet, or media player via the digital or analog audio inputs.

Preview Your HD Video Sources

Video switching is easy with InstaPrevue™ technology. Select InstaPrevue via the Home Menu and video thumbnails showing what's playing on devices connected via HDMI are overlaid on screen. As well as being a fast and intuitive way

to switch sources, it's also great for keeping an eye on the cable sports channel while you're playing a console game, for example.

Easy Operation for Everyone in Your Family

The included A/V receiver is very simple to use. The Home menu is mainly for detailed adjustment and setup (such as configuring your A/V receiver remote to control other components in your system, or to assign specific listening modes to different inputs). But if you want to quickly boost the center level or change sources, the "Q" button overlays a text menu on screen and lets you get the iob done in seconds.

Phase-Matching Bass Enhancement

PM Bass optimizes low frequencies while preserving mid-range clarity. It counters phase shifting (which generally occurs in the all-important mid-range zone occupied by vocals) by synchronizing the timing of different frequencies. The result is deep, well-defined bass that won't blur vocals or strings

More Realistic Action with Four Gaming Modes

Select from four surround-sound modes optimized to match different content for a more realistic gaming experience. Rock, Sports, Action, and RPG game modes bring out the best in any soundtrack, from subtle ambient effects to thundering explosions.

Zone 2 Line-Out for Multi-Room Audio

The Zone 2 line-level output lets you enjoy music from the source devices connected to your A/V receiver via the analog audio inputs in another area of your home. If you have a power amp and a pair of speakers lying around, you could set them up in your kitchen, garage, or even out on the deck and listen to CDs and radio playing via you A/V receiver.

| SPECIFICATIONS | | |
|--|--|--|
| A/V RECEIVER | | |
| Amplifier Section | | |
| Power Output | | |
| Front L/R | 100 W/Ch (6 Ω, 1 kHz, 1% THD, | |
| | I Channel Driven, IEC) | |
| Center | 100 W (6 Ω, 1 kHz, 1%THD, | |
| | I Channel Driven, IEC) | |
| Surround L/R | 100 W/Ch (6 Ω, 1 kHz, 1%THD, | |
| <u>.</u> | I Channel Driven, IEC) | |
| Subwoofer | 100 W/Ch (6 Ω, 1 kHz, 1% THD, | |
| | I Channel Driven, IEC) | |
| Dynamic Power | 160 W (3 Ω, Front) | |
| | 125 W (4 Ω, Front) | |
| | 85 W (8 Ω, Front) | |
| THD+N (Total Harmon | ic Distortion + Noise) | |
| . | 0.08% (20 Hz–20 kHz, Half Power) | |
| Damping Factor | 60 (Front, 1 kHz, 8 Ω) | |
| Input Sensitivity and Impedance | | |
| | 200 mV/47 Ω (Line) | |
| Rated RCA Output Level and Impedance | | |
| | 200 mV/2.2 kΩ (Line Out) | |
| Maximum RCA Output Level and Impedance | | |
| | 2.0 V/2.2 kΩ (Line Out) | |
| Frequency Response | 5 Hz–100 kHz/+1 dB, -3 dB (DSP Bypass) | |
| Tone Control | +10 dB. 50 Hz (Bass) | |
| | ±10 dB, 20 kHz (Treble) | |
| Signal-to-Noise Ratio | 100 dB (Line, IHF-A) | |
| Speaker Impedance | 60 I60 | |
| speaker impedance | 6 Ω – 16 Ω | |

| Video Section | | |
|---|---|--|
| Input Sensitivity/Output L | evel and Impedance | |
| Video | I.0 Vp–p/75 Ω (Component Y) | |
| | 0.7 Vp–p/75 Ω (Component PB/CB, PR/CR) | |
| | I.0 Vp-p/75 Ω (Composite) | |
| Component Video Freque | *************************************** | |
| component naco rreque | 5 Hz–100 MHz/+0 dB, -3 dB | |
| | 5112 1001 112 10 08, 5 08 | |
| Tuner Section | | |
| Tuning Frequency Range | | |
| FM | 87.5 MHz–108 MHz | |
| AM | 522 kHz–1,611 kHz | |
| FM/AM Preset Memory | 40 Stations | |
| General | | |
| | AC 2201/ 50 H- | |
| Power Supply | AC 230 V~, 50 Hz | |
| Power Consumption | 380 W | |
| Dimensions (W x H x D) | 435 x 150 x 321 mm | |
| Weight | 8.1 kg | |
| | | |
| SPEAKER SYSTE | M | |
| Speaker Type | | |
| Front | Full-Range, Bass Reflex | |
| Center | Full-Range, Bass Reflex | |
| Surround | Full-Range, Bass Reflex | |
| Subwoofer | Bass Reflex | |
| Drivers | | |
| Front | 8 cm Cone | |
| Center | 8 cm Cone | |
| Surround | 8 cm Cone | |
| Subwoofer | 16 cm Cone | |
| Frequency Response | | |
| Front | 80 Hz–20 kHz | |
| Center | 80 Hz–20 kHz | |
| Surround | 80 Hz–20 kHz | |
| Subwoofer | 30 Hz–150 Hz | |
| Output Sound Pressure L | evel | |
| Front | 81 dB/W/m | |
| Center | 80 dB/W/m | |
| Surround | 81 dB/W/m | |
| Subwoofer | 82 dB/W/m | |
| Max. Input Power | | |
| Front/Center/Surround | 120W | |
| Subwoofer | 130 W | |
| Nominal Impedance | Front/Center/Surround/Subwoofer | |
| | 6 Ω | |
| General | | |
| Dimensions (W x H x D) | | |
| Front | 101 x 175 x 116 mm | |
| Center | 240 x 102 x 121 mm | |
| Surround | 101 x 175 x 116 mm | |
| Subwoofer | 211 x 425 x 381 mm | |
| *************************************** | ••••••••••••••••••••••••••••••• | |

| Dimensions (M/ v H v | D) 566 x 687 x 480 mm | |
|--|--------------------------------------|--|
| CARTON | | |
| Weight Front Center Surround Subwoofer | 0.7 kg 0.8 kg 0.7 kg 5.5 kg | |
| Subwoofer | 211 x 425 x 381 mm | |
| | | |

| Jimensions (VV X H X D | |
|------------------------|---------|
| Weight | 21.5 kg |
| | |

Supplied Accessories

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 Indoor FM antenna • AM loop antenna • Color-coded speaker cables • Instruction manual • Quick start guide • Remote controller AA (R6) batteries x 2

HT-R393



Front View



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