MICHI

X3 Series 2

STEREO INTEGRATED AMPLIFIER



TESTED

Certified Roon Tested ADM AA

Supports MQA and MQA Studio

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2 x 350 Watts of robust power, 4 ohms

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Balanced XLR input

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Bluetooth with aptX[™] HD and AAC

ESS premium 32-bit 8-Channel Digital to Analog Converter

The Michi X3 Series 2 Integrated Amplifier offers an unparalleled listening experience with musical refinement, and breathtaking detail. Digital audio is rendered utilizing a precision 8-channel ESS SABRE ES9028PRO DAC configured to dedicate 4 channels each to the left and right recorded tracks lowering the noise floor, reducing distortion, and creating an expansive, wide soundstage.

The elegant industrial design of the Michi X3 Series 2 fits comfortably in any living space while still producing a robust 350 watts from your favorite music sources including Analog RCA and XLR Balanced, Moving Magnet Phono, aptX[™] HD Wireless Bluetooth, Coaxial, Optical. The PC-USB input supports PCM (32-bit 384kHz) and Quad DSD (11.2MHz) music files with full MQA hardware decoding up to 24-bit 384kHz.

Michi X3 Series 2 is built for music lovers and audiophiles alike with every aspect of its design, engineering, and manufacturing meticulously refined to deliver exceptional performance. An oversized in-house manufactured toroidal transformer powers

isolated digital, analog, and high current amplifier circuits further reducing electrical noise and interference.

Operation and setup of the X3 Series 2 is done with ease utilizing the included custom Michi IR remote, front panel controls and large graphic display. Dual Michi-engineered platinum plated speaker binding posts allow bi-wire and traditional speaker connections. A full size 1/4" (6.35mm) front panel headphone connection is available for private listening sessions.

RS232 and Ethernet connections ensure simple connection with automation and control systems.

Michi, expectations amplified.

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SPECIFICATIONS

Maximum Power Output Continuous Power Output Total Harmonic Distortion Intermodulation Distortion (60 Hz: 7 kHz, 4:1)

Frequency Response

Phono Input Line Level Inputs

Damping Factor (20 Hz - 20kHz, 8 ohms)

Input Sensitivity / Impedance

Phono Input (MM) Line Level Inputs (RCA) Line Level Inputs (XLR)

Input Overload

Phono Input (MM) Line Level Inputs (RCA) Line Level Inputs (XLR)

Preamplifier Output Level / Impedance

Tone Controls

Bass Treble

Signal to Noise Ratio (IHF "A" weighted)

Phono Input Line Level Inputs **Channel Separation**

Phono Input > 55 dBLine Level Inputs $>55 \, dB$

350 watts/channel (4 ohms) 200 watts/channel (8 ohms)

< 0.008%

< 0.03%

20 Hz-20k Hz (+0 dB, +0.4 dB) 10 Hz-100k Hz (+0 dB, -0.4 dB)

350

 $5.2\,\text{mV}/47\text{k}\,\text{ohms}$ 340 mV / 100k ohms 540 mV / 100k ohms

60 mV 3.5 V 5.5 V

1.9 V / 100 ohms

±10 dB at 100 Hz ±10 dB at 10k Hz

80 dB

102 dB

Digital Section

Frequency Response Signal to Noise Ratio

(IHF "A" weighted)

Input Sensitivity/Impedance **Preamplifier Output Level** Coaxial/Optical Digital Signals

PC-USB

Normal

Finish

 $20 \text{ Hz} - 20 \text{ Hz} (0 \pm 0.4 \text{ dB})$

102 dB

0 dBFs / 75 ohms

1.3 V (at -20 dB Volume Position) SPDIF LPCM (up to 192kHz 24 bit)

USB Audio Class 1.0 (up to 96kHz 24-bit) USB Audio Class 2.0 (up to 384kHz 24-bit)* *Driver installation required

DSD and DoP support MQA and MQA Studio support Roon Tested

Power Requirements

230 V, 50 Hz Europe 120 V, 60 Hz

Power Consumption Standby Power Consumption

Network Wakeup BTU (4 ohms, 1/8 power) Dimensions $(W \times H \times D)$

Front Panel Height Weight (net)

500 watts

< 0.5 watts < 2 watts 1303 BTU/h

485 x 150 x 452 mm 19" x 6" x 17 3/4" 132 mm / 5 1/4"

28.9 kg, 63.7 lb

Black